



CURRENT  
LOCATION:  
LABORATORY  
OF THE  
ROYAL  
KAMISAO  
MAGIC  
ACADEMY

LOG ENTRY  
NO. 240\*\*  
WEATHER:  
CLEAR

I AM THE  
DESCENDANT  
OF A GREAT  
HOMONCULUS

OH...  
AL-  
RIGHT!

COULD  
YOU  
HANDLE  
THIS,  
HIBIKI-  
SUN?

MY NAME IS  
SHIRAAKAN

AH  
I'M SO  
SORRY!

HIBIKI  
I DIDN'T  
ASK FOR  
THIS  
BOOK,  
YOU GOT  
IT WRONG

I HAVE NO  
OBJECTIONS  
TO HER BEING  
MY MASTER...

AT THE  
PRESENT  
TIME, I AM  
UNDER THE  
COMMAND  
OF A LADY  
NAMED  
HIBIKI

I'M  
SORRY!  
I'LL  
GET IT  
RIGHT  
ANY!

SHEESH  
I'M BUSY  
ENOUGH AS  
IT IS. TRY TO  
BE MORE  
CAREFUL

I  
BOUGHT  
THE  
BOOKS!

BUT...



Ahem!

HIKI-SAN!!

PLAY WITH THE GREAT SHIIRASAN-SAMA!

HIKI, IT'S NO FUN WHEN YOU JUST WORK ALL DAY

WAH! SHII-CHAN!



AND WOULD YOU STOP BRINGING CHILDREN INTO THE LAB?

I-I'M GOING NOW!

DON'T I TELL YOU TO GO BUY SUPPLIES?

COM- AH... ING!



SHE TURNED ME DOWN NONETHELESS

EVEN THOUGH AS SHIIRASAN-SAMA I SHOULD BE HER TOP PRIORITY,

bata bata

bata bata

I'M SORRY, SHII-CHAN. WAIT FOR ME IN YOUR ROOM.

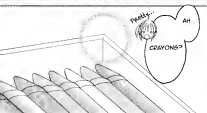
boon...



JUST  
WHO DOES  
SHE THINK  
SHE IS?!









I THINK  
YOU'D ENJOY  
DRAWING  
PICTURES WITH  
THESE

CRAY-  
ONS.

WHAT  
ARE THESE?



BACK  
WHEN I  
COULDN'T  
DRAW  
HASIC  
CIRCLES  
NO MATTER  
HOW HARD  
I TRIED...

YEAH



ARE  
THESE  
REALLY  
FUN?

THIS  
REALLY  
TAKES ME  
BACK. I  
USED TO  
PLAY WITH  
CRAYONS  
TOO...



Smell...  
Uh...

Ah



THAT'S  
RIGHT. JUST  
USE THESE  
CRAYONS  
TO DRAW  
WHATEVER  
YOU WANT.

...DRAW-  
ING  
PICTU-  
RES?



ALRIGHT,  
HISIKI.

WHY  
DON'T  
WE TRY  
DRAWING  
PICTURES  
TODAY?

Oh  
no







DOES SHE  
REALLY  
THINK THE  
GREAT  
SHIDAZAN-  
SAMA  
WOULD  
BE INTER-  
ESTED IN  
THIS?



I FEEL  
LIKE  
SHE'S  
MOCKING  
ME



I  
REFUSE  
TO EAT  
THOSE  
STUPID  
PEPPERS!



ALL  
DONE!

Wham!

んっ!

W-  
WHAT  
IS  
GOING  
ON?!

AND  
FOREVER  
COME  
TO  
BE  
KNOWN  
BY  
THE  
NICKNAME  
"ELEPHANT-  
SAN"!

NOW  
SHE  
WILL  
GO  
OUT  
WEARING  
THIS.

WAH?!

んっ...  
Wiggle...



Smile  
Go out

TIME TO  
TRY THEM  
OUT!

THESE  
"CRAYONS"

IT SEEMS  
THEY WERE  
MORE  
USEFUL  
THAN I  
IMAGINED!



WOW!!

OOOH!





ALRIGHT...!



I HAVE  
TO HURRY  
BACK TO  
THE LAB.

MY  
CHOICES  
ENDED UP  
TAKING  
LONGER  
THAN I  
THOUGHT

おはよう  
おはよう

おはよう  
おはよう



.....



Whoooo

I HOPE  
SHI-CHAN  
IS DOING  
ALRIGHT  
ON HER  
OWN...

おはよう  
おはよう



OR  
RATHER,  
NO DRIVING  
AROUND  
INSIDE THE  
BUILDING!!

WHERE'D  
YOU GET  
THAT  
THING?!

S-S-SHIL-CHAN?!

THE GREAT  
SHIRAZAN-  
SAMA HAS  
BECOME  
ONE WITH  
THE WIND!



BEEK!

MY  
FIERCELY  
BEATING  
HEART CAN  
NOT BE  
STOPPED BY  
ANYONE!!

ooooooooom



YES?!!

HIBIKI-  
DONO!

I HAVE  
TO SCOLD  
HER FOR  
THIS LATER



SHE-  
CHAN  
HAS  
BECOME  
A DELIN-  
QUENT...



NEVER  
MIND THAT,  
HIBIKI-  
DONO...

!?

ALL CLEAN  
THIS NIGHT  
UP

I...  
I'M SO  
SORRY...





DO YOU  
KNOW WHERE  
THE MAGIC  
CRAYONS  
WENT?



CRAYONS...?

MAGIC...



DIDN'T  
I JUST  
BORROW...

OH...

OH,  
AREN'T  
YOU...



WHAT?!

I'M SORRY  
I TOOK IT.



YES...

I  
SUPPOSE  
THAT'S  
WHAT  
EVERY-  
ONE'S  
LOOKING  
FOR.



THEY'RE  
PRACTICALLY  
SEARCHING FOR  
IT IN THE LAB.

Chatter-



HOW  
COULD  
YOU  
JUST RUN  
OFF WITH  
THEM?!

WHAT  
HAVE YOU  
DONE?!

THAT  
THOSE  
CRAYONS  
WERE SO  
IMPORTANT...

I  
DIDN'T  
KNOW...

I  
'LL  
FIND THEM  
RIGHT NOW!



MAGIC  
CRAYONS...

IT  
SEEMS...

THEY WERE  
A VALUABLE  
INVENTION  
THEY  
CREATED IN  
THE LAB BY  
COMPLETE  
ACCIDENT.

NOW  
THEN...

WHAT  
SHOULD I  
DRAW  
NEXT?



OH  
MY.

CUTE  
LITTLE  
HIROKI-SAN



EVERYTHING  
DRAWN WITH  
THESE  
CRAYONS  
WILL BECOME  
REAL.

SMALL  
HIROKI



IKKO-  
SAN

110  
SPR  
SPR

WHERE  
ARE YOU  
GOING IN  
SUCH A  
HURRY?

HAVE YOU  
SEEN SHI-  
CHAN?



SHI-  
CHAN...?

AH...



WELL  
THEN, LET THE  
ARMY'S REGULAR  
MEETINGS BEGIN!

AND IT  
SEEMS LIKE  
SHI-CHAN  
REALLY  
LIKED THE  
CRAYONS  
AND WAS  
USING THEM  
A LOT.



EVERY-  
ONE,

BE  
DE-  
TED!



WHAT WH-  
IS  
THIS?

LET'S  
NOT  
WASTE IT  
THIS TIME

LONG...

WH

WHAT

AM

AM

AM

AM

AM

AM

AM

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NAZUNA  
STILL HAS A  
LONG WAY  
TO GO!

THIS  
IS SO  
MUCH  
FUN

OH



I JUST  
COULDN'T  
FIND HER.

IS THERE  
SOMETHING  
WRONG  
WITH THE  
KID?

SHI-  
CHAN!

SHI-  
CHA...





HOW MUCH HAS SHE USED THOSE CRAYONS BY NOW...?

SHI-KO JUST PULLED OFF A PRETTY IMPRESSIVE SHOT



AHITO-KUN!

HEY, TEA-CH



YOU SEE...

HUH? DID SOMETHING HAPPEN?



WOW, I DIDN'T REALIZE THEY WERE THAT IMPORTANT

AT THE MOMENT, THEY'RE THE CLOSEST WE HAVE TO A PERFECT MAGIC TOOL. THAT'S HOW THEY DESCRIBED IT

IN ONE WAY, THEY COULD BE CONSIDERED THE ULTIMATE MAGIC.

I'VE HEARD ABOUT THEM

MAGIC CRAYONS, HUH...



THEY HAVE ONE FATAL DEFECT.

FROM WHAT I HEAR...

WELL... IF THEY REALLY WERE THAT GREAT, I'D LOVE TO HAVE ONE MYSELF, BUT...

AND THAT'S  
WHY THEY WERE  
MEANT TO BE  
STORED AWAY FOR  
RESEARCH.



I SEE...  
A DEFECT...



HEAD-  
WASTED

THOUGH IT  
SEEMS LIKE  
SOMEONE  
MISSED UP  
AND LEFT  
THEM OUT IN  
THE LAB.



YOU'LL HAVE  
TO MAKE IT  
UP TO  
EVERYONE  
LATER.

I'VE  
CAUSED  
YOU  
TROUBLE

I'M  
SORRY



SHE'S  
IN THAT  
ROOM  
OVER  
THERE



GO  
TO  
HER.







SHE...

THE  
SECOND THING  
SHE DREW  
WAS...

SHE...

SHE...

SHE  
WON'T  
COME  
OUT!

WHY  
WON'T  
SHE  
COME  
OUT?!

IT  
MUST  
BE...

BECAUSE...

ALL THESE THINGS SHE DREW...

THE  
CAR...

THE  
GOLF-  
CLUBS...

ALL THOSE  
TOYS CAME  
OUT FINE...

HOW MANY THINGS DID SHE DRAW?

WHY...

WHY  
WILL IT  
NOT  
WORK?



WHY  
CAN'T I  
MAKE  
HIBIKI?!

SHI-  
CHAN...!

YOU  
SEE,

ああああああああ  
Whaaaaah!

SHE'S  
NOT  
COM-  
ING!



THEY  
CAN'T  
CREATE  
ANYTHING  
THAT HAS A  
SOUL

THAT  
THEY  
CAN'T  
CREATE  
LIFE

THESE  
CRAYONS'  
DEFECT  
IS...

9%

YOU  
MUST HAVE  
BEEN SO  
LONELY...

I'M SO  
SORRY,  
SHII-  
CHAN...

HIBIKI,  
YOU'RE  
SUCH A  
DUMMY...

YEAH...

DUMMY

506... 7-1-77



Wash

九





THEY'RE REALLY  
OVERWORKING  
YOU AT THE LAB,  
FORCING YOU  
TO DO EVERY  
SINGLE CHORE  
OF THEIRS



OH,  
THANK  
YOU

TEACH,  
I'LL CARRY  
HER



IT WOULDN'T  
BE GOOD FOR  
THE LAB TO  
WASTE ONE  
OF THEIR  
PRECIOUS  
PROFESSORS

WHAT  
ARE YOU  
SAYING?

OH...  
NO, THAT'S  
ABOUT THE  
ONLY THING  
I CAN DO  
ANYWAY



THANK  
YOU VERY  
MUCH!



BESIDES,  
YOU SHOULD  
HAVE SOME  
TIME TO PLAY  
TOO.



MAY  
YOUR MUSIC  
BE BLESSED,  
THE BOTH OF  
YOU.

THE  
HEAD-  
MASTER  
IS SUCH  
A NICE  
PERSON

I  
HATE  
HIM

Snore

A girl with long hair in pigtails, wearing a dark collar, is smiling and holding a box of crayons. The box has three stars on it. In the background, there is a building with arched windows and a sign that says "LOS ENTRY NO. 2X0'88' WEATHER: CLEAR".

MY  
MASTER HAS  
BOUGHT ME  
SOME NEW  
SUPPLIES.

LOS  
ENTRY NO.  
2X0'88'  
WEATHER:  
CLEAR

HERE,  
SHI-  
CHAN.

DON'T BE  
LIKE THAT,  
LET'S  
PLAY!

I AM  
TIRED OF  
CRAYONS!

REGULAR  
CRAYONS

WHAT IS  
THIS?

A close-up of two girls. The girl on the right is the same girl from the first panel, smiling and holding a finger up. The girl on the left is looking at her.

LET'S DRAW  
TOGETHER.



PLEASE  
DO, SHE-  
CHAN.

Archie

I SUPPOSE  
I CAN PLAY  
WITH YOU

Well, if you want...

HISKI, YOU  
TELLY ARE  
HOPELESS

...CHEECH

LOTS AND  
LOTS OF  
THEM...

LET'S  
MAKE  
DRAWINGS.



THEY  
ARE A  
NEVER-  
FADING  
SYMBOL  
OF  
HAPPI-  
NESS.

LOS ENTRY,  
SUPPLEMENTAL:  
THESE NEW  
SUPPLIES,  
'CRAYONS'  
HAVE BEEN  
CLASSIFIED AS  
BEING HIGHLY  
IMPORTANT.

Over!

YOU  
SHOULD BE  
GRATEFUL  
THAT I DREW  
YOU AT ALL.

WHY  
AM I THE  
ONLY ONE  
WHO'S A  
FLOATING  
HEAD?

Am I really just one  
floating head?

\*end\*

# ***HIBIKI'S MAGIC - CHAPTER 16***

*Scans, translation & typesetting: Lord Starfish*

*QC: Joona, Kuroneko*



**ヒビキのマホウ**

a cinematic adventure by T23456789 • art by Mada